

**How to Prepare Your Portfolio:**

1. <https://indyarts.org/docman/artist-services/resource-documents/92-prep-work-a-guide-for-emerging-artists-pdf/file>
2. <http://fpcc.ca/wp-content/uploads/2020/07/arts-portfolio-handbook.pdf>

**How to Write Artist Statement:**

3. <https://www.gyst-ink.com/artist-statement-guidelines>  
<https://www.gyst-ink.com/sample-artist-statements>  
<https://www.gyst-ink.com/artist-statement-review>

**How to Price Your Items:**

4. <https://www.carfaontario.ca/Top-12-Tips-for-Setting-Prices/>

**How to Document and Take Proper Photos of Your Artwork:**

5. <https://mgnsw.org.au/sector/resources/online-resources/digital/how-photograph-painting-or-two-dimensional-artwork/>
6. <https://uwaterloo.ca/fine-arts/sites/ca.fine-arts/files/uploads/files/photographingartwork.pdf>
7. <https://www.gyst-ink.com/documentation>
8. <https://www.agora-gallery.com/advice/blog/2018/02/22/take-great-photos-artwork/>

**Additional Resources:**

9. <https://emergingartistguide.wordpress.com/>
10. <https://emergingartistguide.wordpress.com/emerging-artist-guide-index/>
11. <https://www.gyst-ink.com/professional-practices-for-artists>